

somewhat like a man's, a body Covered with scales, and so Long A tail that it winds all around the Body, passing above the head and going back between the legs, ending in a Fish's tail. Green, red, and black are the three Colors composing the Picture. Moreover, these 2 monsters are so well painted that we cannot believe that any savage is their author; for good painters in france would find it difficult to paint so well,—and, besides, they are so high up on the rock that it is difficult to reach that place Conveniently to paint them. Here is approximately The shape of these monsters, As we have faithfully Copied It.³³

While conversing about these monsters, sailing quietly in clear and calm Water, we heard the noise of a rapid, into which we were about to run. I have seen nothing more dreadful. An accumulation of large and entire trees, branches, and floating islands, was issuing from The mouth of The river pekistanouï, with such impetuosity that we could not without great danger risk passing through it. So great was the agitation that the water was very muddy, and could not become clear.

Pekitanouï is a river of Considerable size, coming from the Northwest, from a great Distance; and it discharges into the Missisipi. There are many Villages of savages along this river, and I hope by its means to discover the vermillion or California sea.

Judging from The Direction of the course of the Missisipi, if it Continue the same way, we think that it discharges into the mexican gulf. It would be a great advantage to find the river Leading to the southern sea, toward California; and, As I have said, this is what I hope to do by means of the Pekitanouï,